

THERE OUGHT TO BE CLOWNS

Choreo: Lyn & Bob Kenney, 59 Currawong Crescent, Modbury Heights. S.A. 5092
Telephone (08) 8264 8405
Record: Star 108 (Send In The Clowns) Sugg Speed 42 rpm
Rhythm: Rumba Roundalab Phase IV
Footwork: Opposite (Woman's in parentheses) : Identical footwork in Part C's Shadow position
Sequence: Intro-A-B-C-D-B-Ending

INTRO

- 1 -4 BFLY WALL WAIT 2 MEAS;; SHOULDER TO SHOULDER TWICE;;
1 - 2 Bfly wall wait 2 measures;;
3 - 4 Fwd L bfly scar, rec R to face, side L; (Back R, rec L, side R) Fwd R bfly bjo, rec L to face side R; (Back L, rec R, side L)

PART A

- 1 - 6 1/2 BASIC; FAN; HOCKEYSTICK;; N/Y; WHIP;
1 - 2 Bfly: Fwd L, rec R, side L; Back R, rec L, side R; (Fwd L, side & back R turning 1/4 left face, back L)
3 - 4 Fwd L, rec R, close L; Back R, rec L, fwd R; (Close R, fwd L, fwd R; Fwd L, fwd R turn left face to partner, side and back L)
5 - 6 Thru L to side by side position, rec R to face, side L; Back R turn 1/4 left face, rec and fwd L turn 1/4, side R bfly; (Fwd L to his left side, fwd R turn 1/2 left face, side L)
7 - 11 SHOULDER TO SHOULDER TWICE;; OPEN BREAK; WHIP; SIDE DRAW CLOSE TO CP;
7 - 8 Repeat measure 3 -4 of intro;;
9 - 10 Rock apart L, rec R, side L; Repeat measure 6 of part A;
11 Side L, draw R to left, close R; Close Position.

PART B

- 1 - 6 LATIN WHISK; PICKUP SIDE CLOSE; DIAMOND TURN;;;;
1 - 2 Cross L behind right, rec R, side L; (Cross R behind left, rec L, side R) Side R turn 1/4 left face, side L, close R; (Fwd L stepping in front of man to close position, side R, close L) CP LOD
3 - 6 Fwd L turn 1/4 left face BJO, sd R, back L; back R turn 1/4 left face, side L, fwd R;
fwd L turn 1/4 left face, side R, back L; back R turn 1/4 left face, side L, fwd R; CBJO/DLC
7 - 12 PROGRESSIVE WALK 3; BOTH DEVELOPE; BACK WALK 3 CP WALL; CUCARACHA; BASIC;;
7 - 8 Fwd L, fwd R, fwd L; Fwd R, bring L foot up right leg to outside of right knee, extend L foot forward; (Back L, bring R foot up left leg to outside of left knee, extend R foot forward)
9 - 10 Back L, back R, back L turn to close position wall; Side R, rec L, close R;
11-12 Fwd L, rec R, side L; Back R, rec L, side R;

PART C

- 1 - 4 CHASE 1/2 LADY TRANSITION SHADOW POSITION;; CUCARACHA; FENCELINE;
1 - 2 Fwd L turn 1/2 right face, rec fwd R, fwd L; Fwd R turn 1/2 left face, rec fwd L; fwd R; Shadow position wall, hands joined (Back R, rec L, fwd R; Fwd turn 1/2 right face, rec fwd R, touch L to right foot)
Identical footwork for next 12 measures
3 - 4 Side L, rec R, close L; Cross lunge thru R, rec L, side R;
5 - 10 CRABWALKS;; SPOT TURN; CRABWALKS;; SPOT TURN;
5 - 7 Cross L in front of right, side R, cross L in front of right; Side R, cross L in front of right, side R; Cross L in front turn 1/2 right face releasing hand hold and raising left arms above your head, rec R continuing to turn 1/2 to face wall, side L bringing arms back to the joined position;
8 - 10 Cross R in front of left, side L, cross R in front of left; Side L, cross R in front of left, side L; Cross R in front turn 1/2 left face releasing hand hold and raising right arms above your head, rec L continuing to turn 1/2 to face wall, side R bringing arms back to the joined position;
11 - 14 AIDA; SWITCH CROSS; WHEEL LOD;;
11 - 12 Thru L; side and back R turn right face to LOD keep hand joined raise right arms over women's head, dropping left arms to man's waist; back L; Back R turning to face wall bring arms back to bfly shadow wall, rec L, cross R in front of left;

THERE OUGHT TO BE CLOWNS (cont)

- 13 - 14 Fwd L, fwd R, fwd L; Fwd R, fwd L, fwd R turn left face 360 % to face LOD;;
15 - 16 **LARIAT 2 MEAS LADY TRANSITION BFLY WALL;;**
15 - 16 Step in place L, R, L; R, L R; (Turn left face circle man fwd L, R, L; R, L, touch R to left foot) bfly wall.

PART D

- 1 - 6 **ALEMANA TO A TAMARA;; WHEEL;; LARIAT 2 MEAS BFLY WALL;;**
1 - 2 Fwd L, rec R, close L; Back R, rec L, side R to a lady tamara: (Back R, rec L, side R commencing right face swivel; Continuing turn fwd L, continuing turn fwd R, side L to a lady tamara) - man's right and lady's left hand joined behind her back, man's left and lady's right hands joined and raised with curved arms forming a window.
3 - 4 Begin right face turn fwd L, fwd R, fwd L; fwd R, fwd L, fwd R to BJO and Tamara position;
5 - 6 Releasing man's right and lady's left hand hold - Step in place L, R, L; R, L, R bfly wall; (Circle man clockwise fwd R, fwd L, fwd R; Fwd L, fwd R, side L)
7 - 12 **LATIN WHISK; AIDA; SWITCH CROSS LOW BFLY; SIDE WALKS;; CUCARACHA CP;**
7 - 8 Repeat measure 1 of part B; Thru R turn right face, side L continuing right face turn, back R; V back to back position RLOD;
9 - 12 Turn left face to face partner side L, rec R, cross in front L to face partner to low bfly; Side R, close L, side R; Close L, side R, close L; Side R, rec L, close R to close position;

ENDING

- 1 - 3 **LATIN WHISK; PICKUP SIDE CLOSE; SLOW SIDE CORTE;**
1 - 2 Repeat measure 1 and 2 of part B;;
3 Side L relax left knee and leave right leg extended;